

## Levels of storytelling in LGBT organizations

<i>Levels</i>	<i>Intended support by GALE</i>
<p><b>TRAINING</b> (higher risk, much interaction, focus on attitude and behaviour change)</p> <p>Theme: Using stories as a tool in training for professionals</p> <p>Activities:</p> <ul style="list-style-type: none"> <li>• Explore the needs and stories of the professional group you selected to train</li> <li>• Link the professional needs and stories to LGBT needs and stories</li> <li>• Develop the training with a focus on professional development and pride</li> <li>• Carry out the training, include evaluation and stories by the participants</li> <li>• Improve the training and offer it to other institutions which train this professional group</li> </ul>	<p>Examples of professional issues</p> <p>Evidence based training development</p> <p>Train the trainer</p>
<p><b>PANEL SESSIONS</b> (higher risk, much interaction, focus on attitude change)</p> <p>Theme: Telling stories for larger and possibly hostile (public) audiences</p> <p>Activities:</p> <ul style="list-style-type: none"> <li>• Recruit LGBT volunteers</li> <li>• Train them</li> <li>• Develop one or several basic formats to do a panel session</li> <li>• Write and call to schools and local community and youth centres and offer panel sessions</li> <li>• Match lesbian/gay/trans volunteers to go to sessions in pairs</li> <li>• Evaluate the sessions and improve your formats</li> <li>• Create continuity in your panel session groups</li> </ul>	<p>Manual on how to organize an storytelling/panel session volunteer group</p> <p>Manual for storytellers</p> <p>Training for storytellers</p>

<p><b>STORYTELLING FESTIVAL</b>  (little risk, more interaction, focus empowerment)</p> <p>Theme: Telling stories for small and trusted (LGBT) audiences</p> <p>Activities:</p> <ul style="list-style-type: none"> <li>• Reaching out to LGBT people</li> <li>• Brief them about festival and how to tell their story</li> <li>• Organize festival, only stories or also dialogue among the storytellers and public?</li> <li>• Invitations, PR</li> <li>• Festival evening</li> <li>• Document stories</li> <li>• Publication (article in own newspaper, impression in mainstream media)</li> </ul>	<p>Guide on how to organize a storytelling festival</p> <p>Manual for storytellers</p>
<p><b>HIDDEN STORIES</b>  (little risk and interaction, focus visibility/awareness)</p> <p>Theme: Collecting LGBT stories, publishing them</p> <p>Activities:</p> <ul style="list-style-type: none"> <li>• Train interviewers</li> <li>• Reaching out to LGBT people</li> <li>• Interviewing them</li> <li>• Write down interviews</li> <li>• Analyzing the day to day experiences to human rights principles</li> <li>• Making a publication (document, booklet, comic book, exhibition, video, web pages)</li> <li>• Presenting the publication (for example, at a round table with officials)</li> </ul>	<p>Guide on how to create for story collection projects</p> <p>Manual on outreach, interviewing and reporting</p> <p>Brokering between local project ideas and potential funders</p>